

# ZEBBLER ENCANTI EXPERIENCE



## Quick useful links:

more info: <http://zebblerencantiexperience.com/about>

website: [zebblerencantiexperience.com](http://zebblerencantiexperience.com)

booking: Anand Harsh [anand@reevolutionbooking.com](mailto:anand@reevolutionbooking.com)

ZEE are Zebbler 617.271.4709 [zebbler@zebblerstudios.com](mailto:zebbler@zebblerstudios.com) and Encanti 617.782.4188

## Technical rider

ZEE travels with a custom shaped wide-screen projection surface and onstage projectors, set up behind performers Zebbler and Encanti (see pages 2,3,4). ZEE does not provide a lighting system (besides the projections), LD or sound engineer, **please make sure to provide adequate lighting and sound support as necessary.**

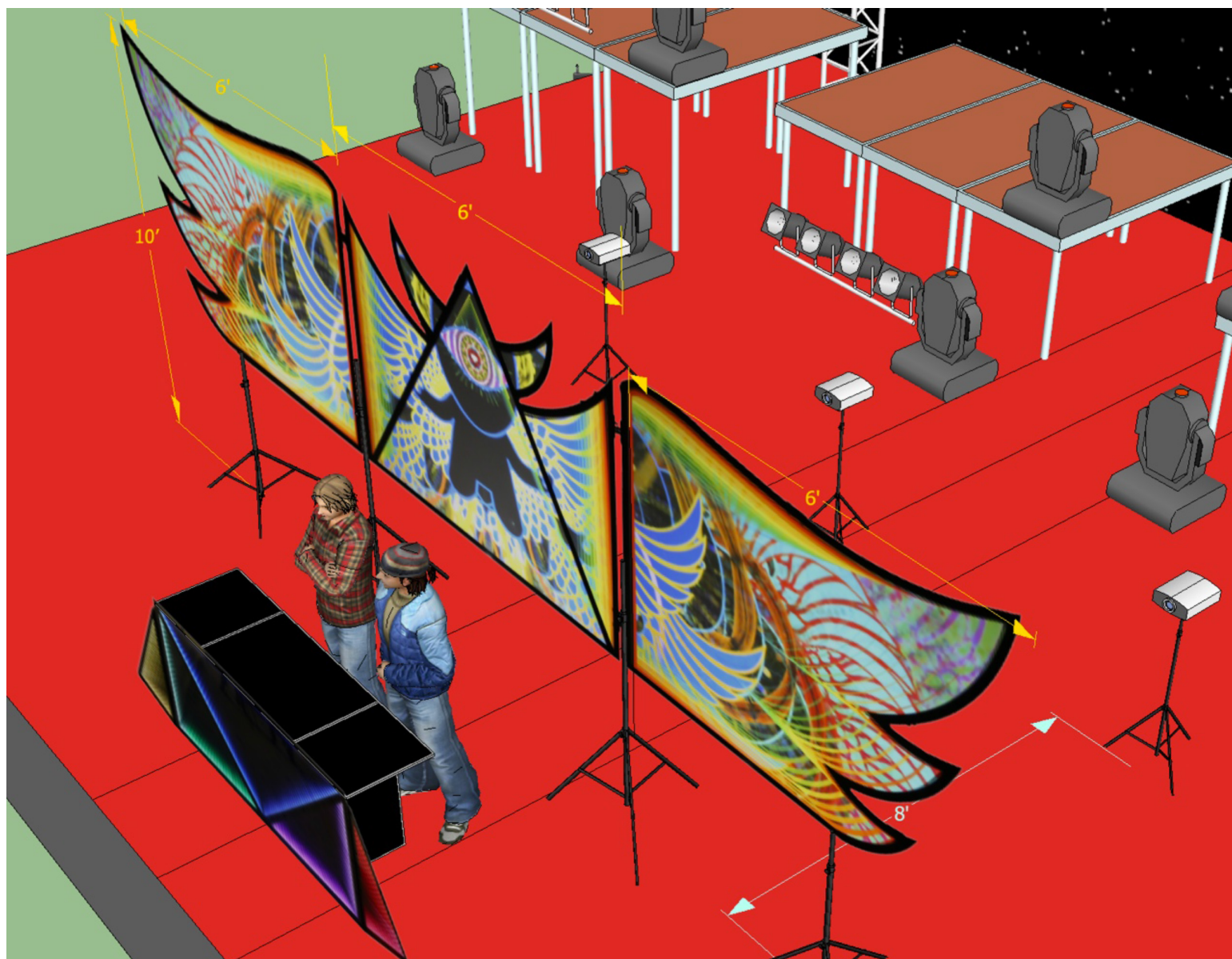
### \* ZEE stage info:

- 18' wide, and 10' tall projection surface (three custom shaped rear projection screens) supported by 4 tripods onstage
- 3 projectors are on their own tripods, located 8' behind screens, Zebbler and Encanti in front of screens, with gear setup on their custom LED DJ table.
- Approximately 16' of depth is needed from the stage edge to upstage to fit performers, the screens, the table, and the projectors.
- **Audio:** ZEE travels with a personal DJM 900 audio mixer. It is dedicated to ZEE's DJ table, and can not be shared unless prior arrangements are made. Stereo output on the DJM 900 would be ZEE's main out, please provide proper cable runs to input those into the house system. (We prefer to use our XLR outputs)

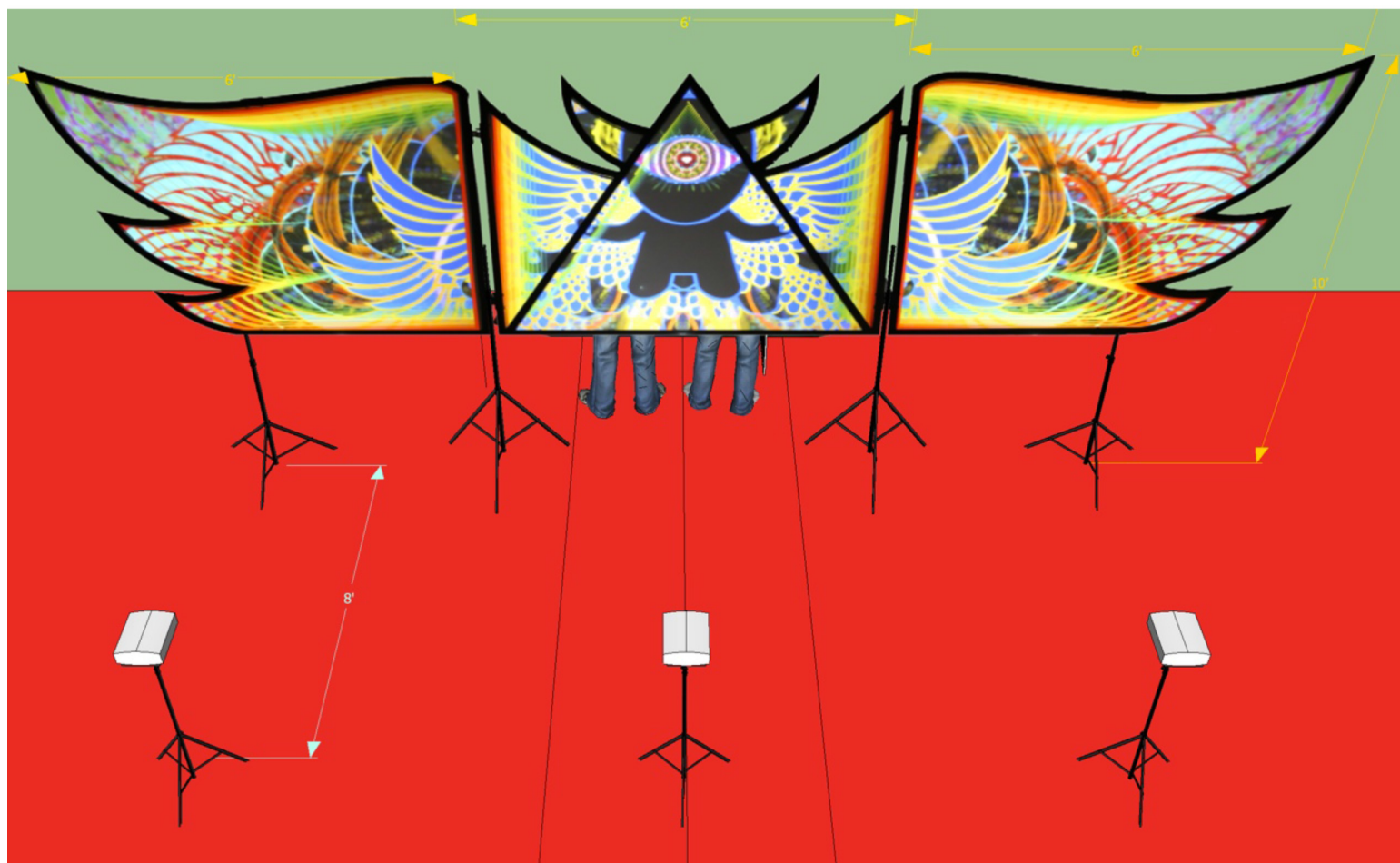
### \* ZEE requests:

- minimum 2 hours to set up the projection structure, and two hands to help with load in, setup, strike and load out.
- onstage monitors if possible.
- separate power run to the performance table and another upstage for projection power
- itinerary info, including: set times, load-in time, and contact information for the stage manager









### Zebbler Encanti Experience 2016 stage setup graph:

