

ZEBBLER ENCANTI EXPERIENCE



Quick useful links:

media kit: zebblerencantiexperience.com/ZEE_media_kit_2016.zip

ZEE promo video - best of summer tour 2014: <https://vimeo.com/116445670>

website: zebblerencantiexperience.com

booking: Anand Harsh anand@reevolutionbooking.com

ZEE are Zebbler 617.271.4709 zebbler@zebblerstudios.com and Encanti 617.782.4188

Technical rider

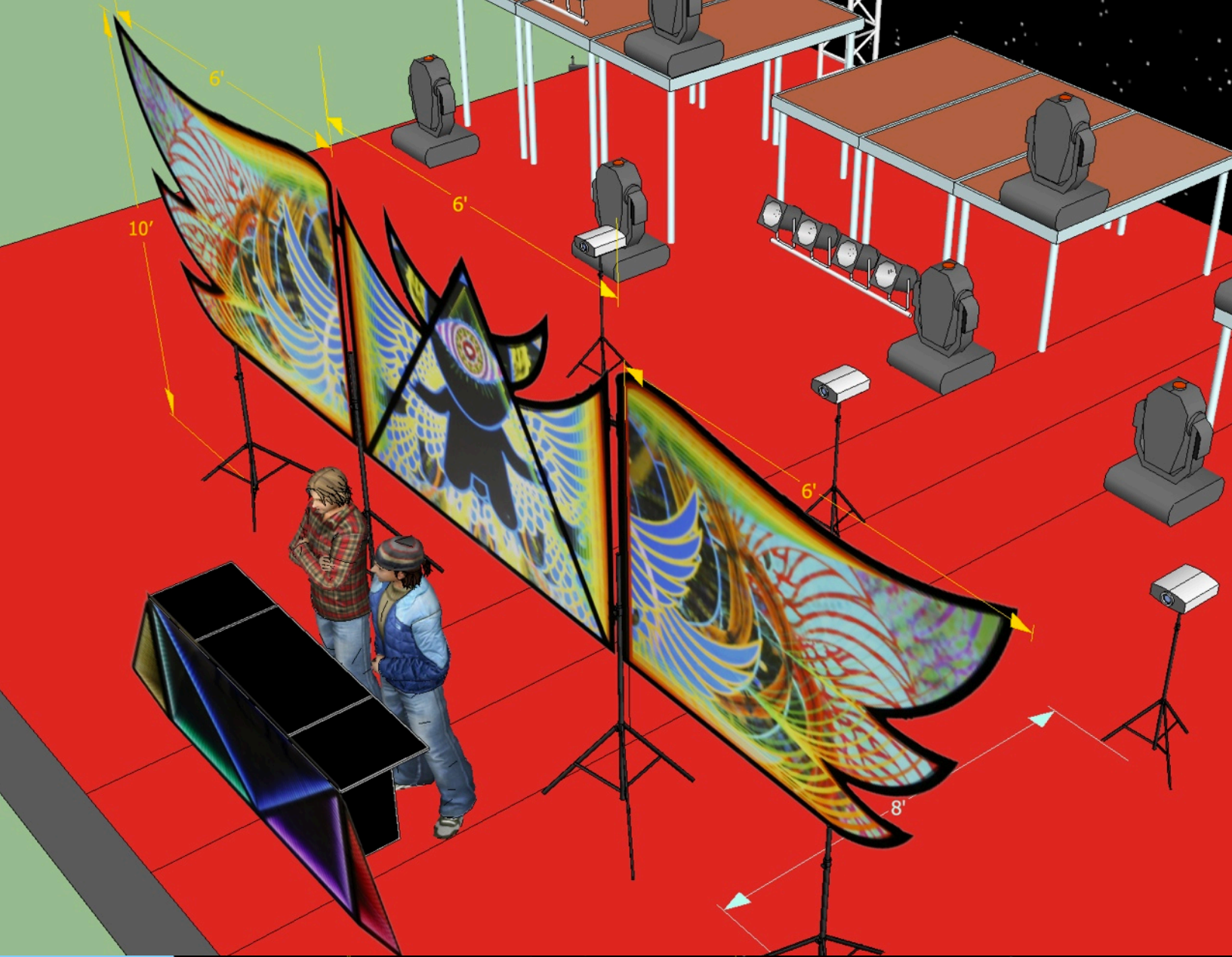
ZEE travels with a custom shaped wide-screen projection surface and onstage projectors, set up behind performers Zebbler and Encanti (see pages 2,3,4). ZEE does not provide a lighting system (besides the projections), LD or sound engineer, **please make sure to provide adequate lighting and sound support as necessary.**

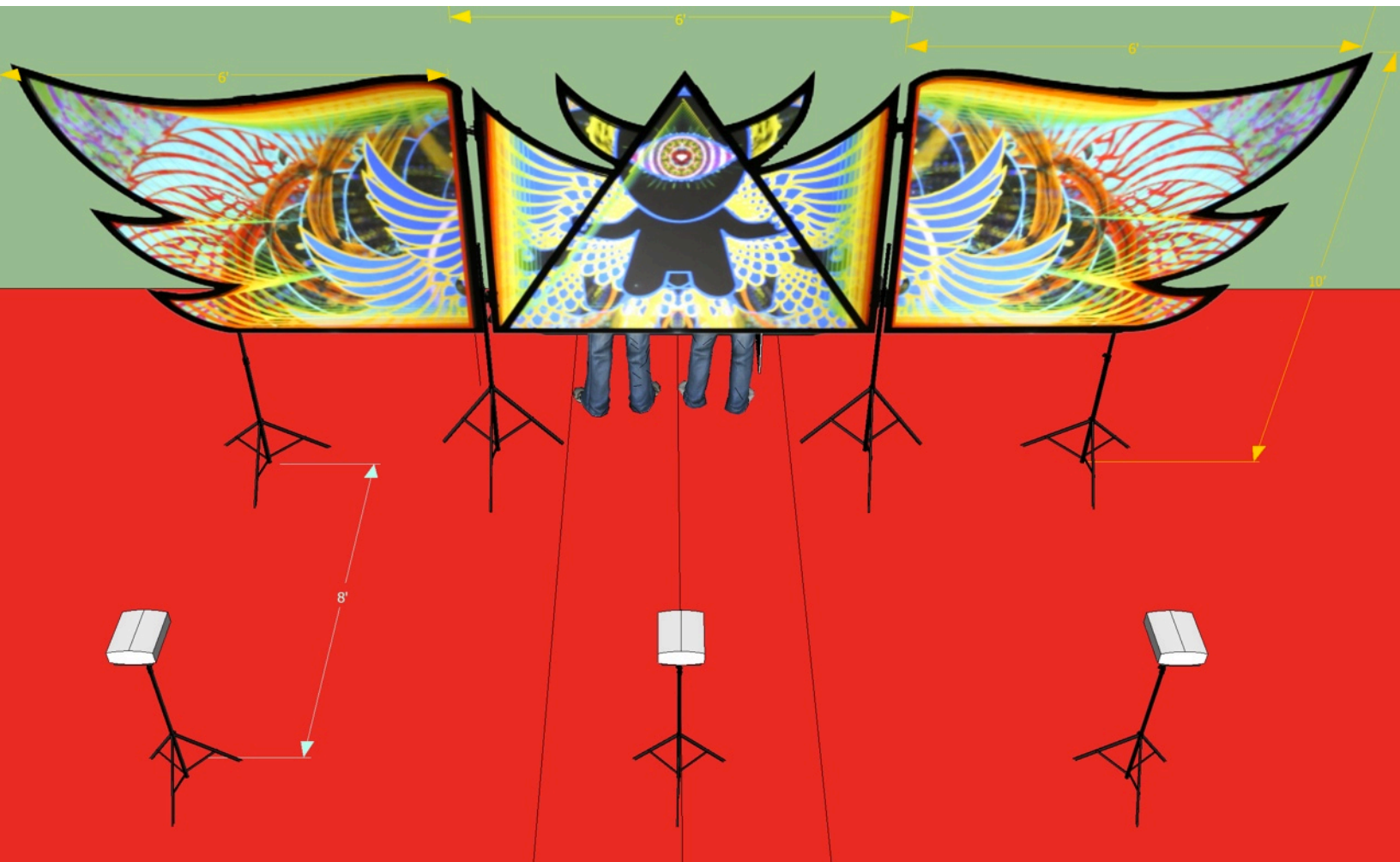
* ZEE stage info:

- 18' wide, and 10' tall projection surface (three custom shaped rear projection screens) supported by 4 tripods onstage
- 3 projectors are on their own tripods, located 8' behind screens, Zebbler and Encanti in front of screens, with gear setup on their custom LED DJ table.
- Approximately 16' of depth is needed from the stage edge to upstage to fit performers, the screens, the table, and the projectors.
- **Audio backline requested:** please advance a DJM 900 dj mixer for ZEE performance, let us know immediately if that is not possible for some reason. Stereo output on the DJM 900 would be ZEE's main out, please provide proper cable runs to input those into the house system.

* ZEE requests:

- minimum 2 hours to set up the projection structure, and two hands to help with load in, setup, strike and load out.
- onstage monitors if possible.
- separate power run to the performance table and another upstage for projection power
- itinerary info, including: set times, load-in time, and contact information for the stage manager





Zebbler Encanti Experience 2016 stage setup graph:

